

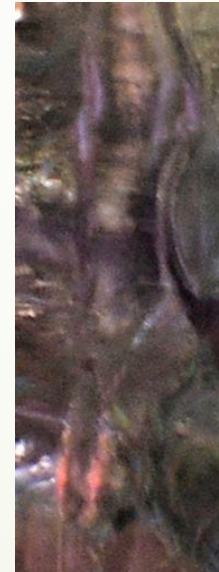
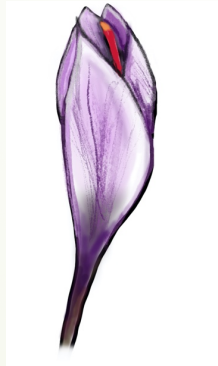



Rose of Sharon

Lily of the Valleys

“I am the rose of Sharon, and the lily of the valleys” (Song of Solomon 2:1).

- As I did some research on the rose of Sharon, I discovered that some people believe it is the saffron flower. In fact, they call it “saffron of Sharon.”
- Oftentimes, I've thought that the main miracle picture of the Lord Jesus resembles a saffron flower. His purple prayer shawl is similar to the color of the petals, while His red legs are like stigmas.





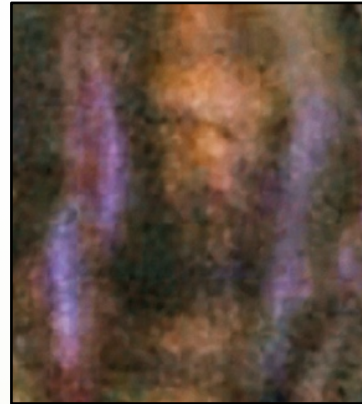
“And they shall take the blood, and strike it on the two side posts and on the upper door post of the houses, wherein they shall eat it” (Exodus 12:7).

- The three red stigmas from each flower are handpicked to make saffron spice.
- It takes 75,000 saffron flowers to make a pound! That's why it is the most expensive spice in the world.
- I believe that the three red stigmas represent the two side posts and the upper door post of the *Passover* door.
- The Lord's red legs represent the two side posts with the blood that was shed when they sacrificed an animal during Bible times.
- Jesus is the perfect Lamb of God that was slain once for all.



Red & Purple

- ▶ Jesus' red legs point to the Old Covenant blood.
- ▶ The Lord's purple prayer shawl points to the New Covenant blood.



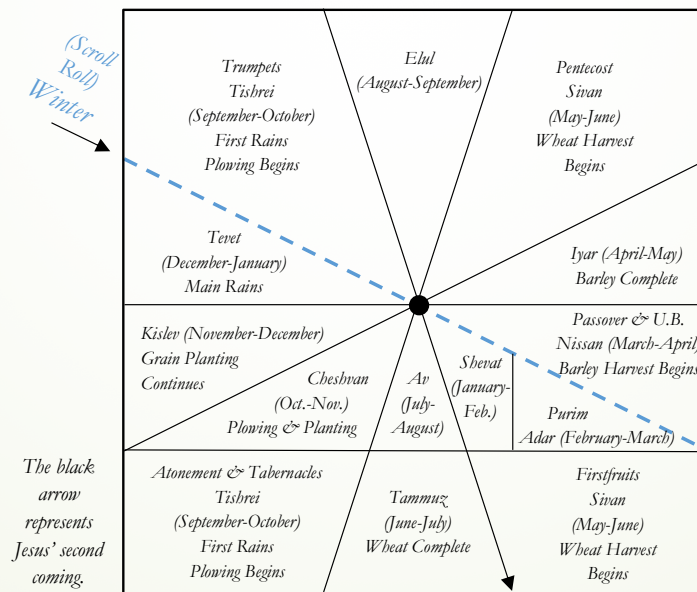
Lily on a Vale

- I used to think that the lily of the valley (in Song of Solomon 2:1) was speaking of the bell-shaped flowers.
- Now I'm beginning to think that it is a regular lily, probably one that is beginning to open. I don't think it has fully opened yet, but rather it is just slightly open.



“And I saw in the right hand of him that sat on the throne a book written within and on the backside, sealed with seven seals” (Revelation 5:1).

- It is interesting to note that the book/scroll rolls up along the path (valley) where the river will flow when Jesus returns (Mediterranean Sea and Dead Sea).
- The blue dotted line also represents the rolled book, as well as winter, in the diagram.



The black arrow represents Jesus' second coming.

In Psalm 23:4, it says, "Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me."



Jesus is the Lily of the Valleys.
(Lily on a Vale)

“And I wept much, because no man was found worthy to open and to read the book, neither to look thereon. And one of the elders saith unto me, Weep not: behold, the Lion of the tribe of Ju'-da, the Root of Da'-vid, hath prevailed to open the book, and to loose the seven seals thereof” (Revelation 5:4-5).

- I find it interesting that the elder refers to Jesus as the *Lion of the tribe of Judah*.
- He could have referred to any of Jesus' glorious names.
- Since the names of the tribes could be on the backside of the book, this could be why he calls Him the *Lion of the tribe of Judah*.
- The elder is referring to the chosen One (Jesus), from the tribe in which He was born.
- Jesus is the One worthy to open the book and read it.



*Jesus is the Lily of the Valleys.
(Lily on a Vale)*

“Hear ye this, O house of Ja’-cob, which are called by the name of Is’-ra-el, and are come forth out of the waters of Ju’-dah...” (Isaiah 48:1).

- I think it is possible that Judah goes along with water in the breastplate diagram.

Breastplate
Diagram

<i>Asber</i>	<i>Joseph</i>	<i>Naphtali</i>
<i>Zebulun</i>	<i>Levi</i>	<i>Issachar</i>
<i>Dan</i>	<i>Judah</i>	<i>Gad</i>
<i>Simeon</i>	<i>Benjamin</i>	<i>Reuben</i>

Breastplate
Diagram

<i>Carbuncle</i> <i>Father</i>	<i>Sardius</i> <i>Son</i>	<i>Topaz</i> <i>Holy Spirit</i>
<i>Diamond</i> <i>Stars</i>	<i>Emerald</i> <i>Sun</i> <i>Greater Light</i>	<i>Sapphire</i> <i>Moon</i> <i>Lesser Light</i>
<i>Amethyst</i> <i>Fowls</i>	<i>Ligure</i> <i>Water & Sky</i>	<i>Agate</i> <i>Moving Creatures</i> <i>Whales</i>
<i>Jasper</i> <i>Grass, Seed & Fruit Tree</i> <i>Dry Land & Earth</i> <i>Cattle, Creeping Things,</i> <i>Beasts of the Earth & Man</i>	<i>Beryl</i> <i>Light</i>	<i>Onyx</i> <i>Seas</i>

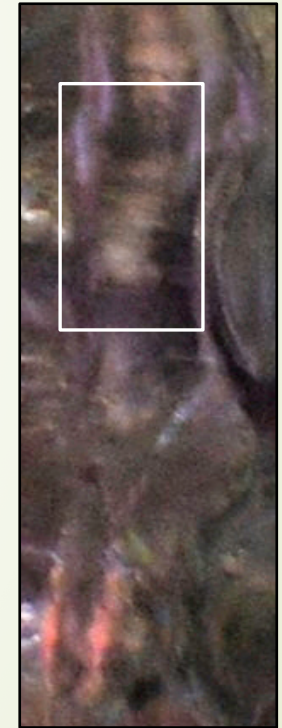
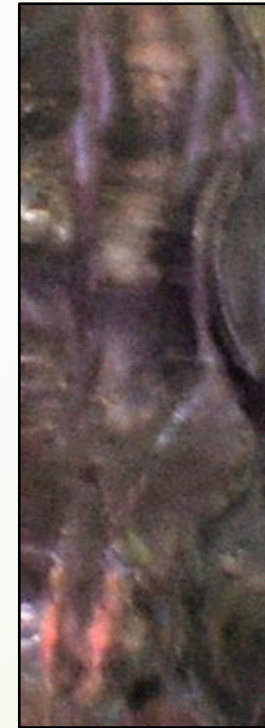
Winter Season

- ▶ During the winter season, leaves and buds are hidden away.
- ▶ Winter is similar to a burial.
- ▶ It is important to emphasize that the book/scroll is rolled up along the winter season in the diagram. I believe this is because it represents Jesus' burial.
- ▶ Jesus was hidden away like the leaves and buds on a tree.
- ▶ The folded book/scroll resembles burial cloths.



Burial Cloths

- Within the main picture of Jesus, there is another one of Him in His burial cloths.
- His burial face is within His beard.
- I placed a white box around the burial picture.





Book/Scroll



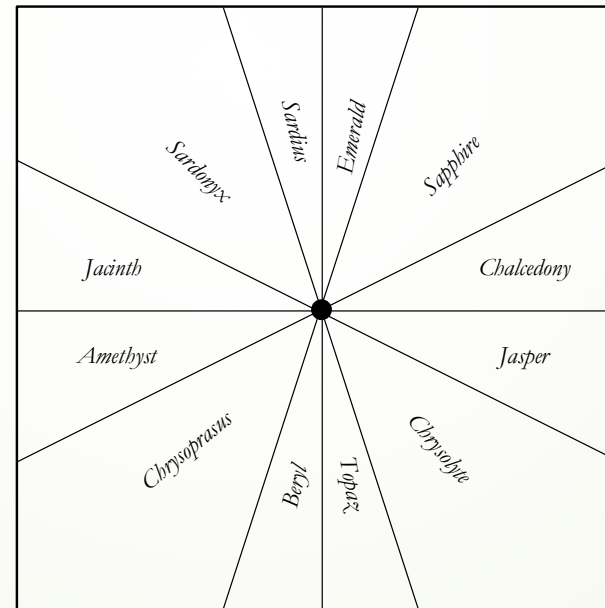
- ▶ It is important to remember that the example of the book/scroll that we are studying isn't the actual book/scroll. It is just paper.
- ▶ Similarly, the miracle photos aren't the Lord Himself. They are glorious pictures, but they are only pictures. They aren't God.
- ▶ Also, please remember that we are talking about a heavenly book. Therefore, the paper could be transparent, which would allow the names of the tribes to be seen from both sides.
- ▶ When we analyze the two diagrams, we see the breastplate diagram on one side and the New Jerusalem diagram on the other side.
- ▶ Due to a possible transparent book, what is written on the back would be seen on the front as well.

New Jerusalem Diagram

- The inside of the book is the Temple. This is the New Jerusalem diagram.
- As the scroll unfolds, the Temple (Jesus) is revealed.

*New
Jerusalem
Diagram*

*These are the
twelve
foundation of
the New
Jerusalem's
wall.*



Open the Book

- ▶ We are finally going to open the book (or unroll the scroll).
- ▶ Remember, this isn't the actual book. The real book is in Heaven and only Jesus can open it.



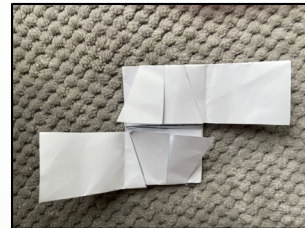
*This is the scroll after it has been unrolled.
We still need to open the “flaps.”
I think there is enough room for seven seals
along the center edge (Revelation 5:5).*

*The act of unrolling/ unfolding goes along
with the first seal. Therefore, we have just
opened the first seal.*



Second Seal

- ▶ As we open each seal, I believe we see the unfolding of a saffron flower. Jesus is the “Saffron of Sharon.”
- ▶ When the second seal is opened, the northeast and southwest corners unfold. We need two pictures to illustrate this concept.
- ▶ Please note the corner “flaps” are supposed to resemble the petals of a flower.



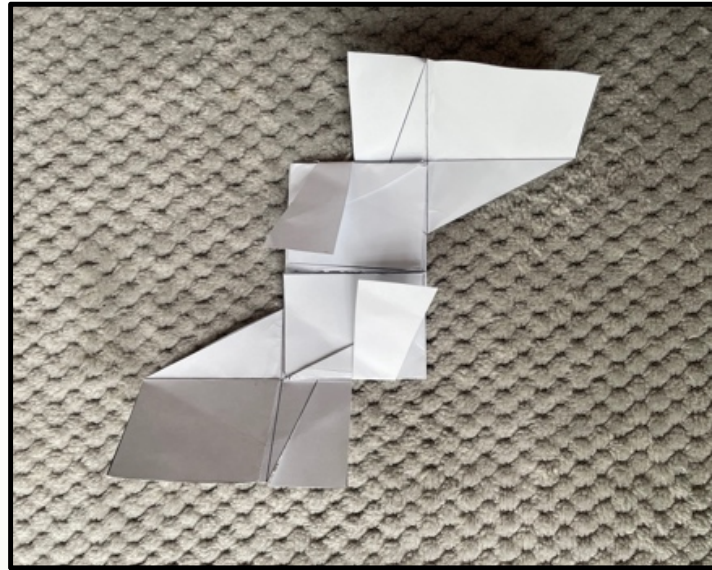
Second Seal



Third Seal

- ▶ The third seal is a stamen on the north side and a stigma on the south side.

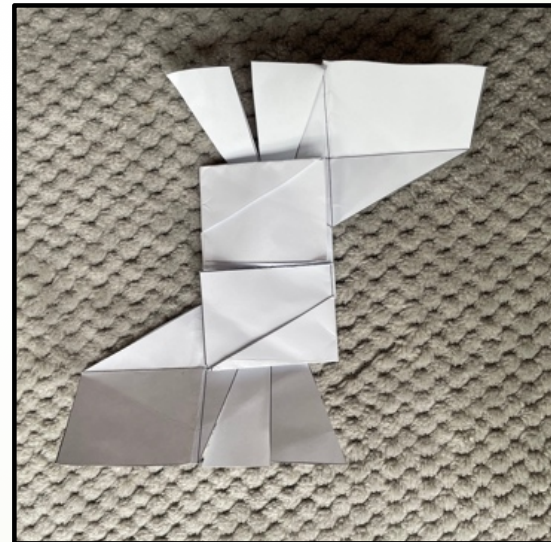
Third Seal



Fourth Seal

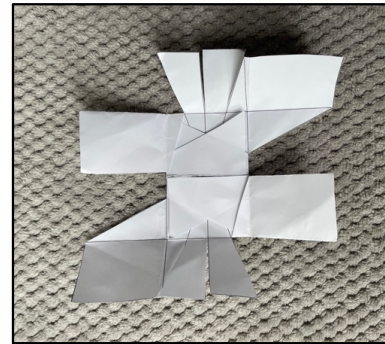
- ▶ The fourth seal is another stamen on the north side and another stigma on the south side.

Fourth Seal

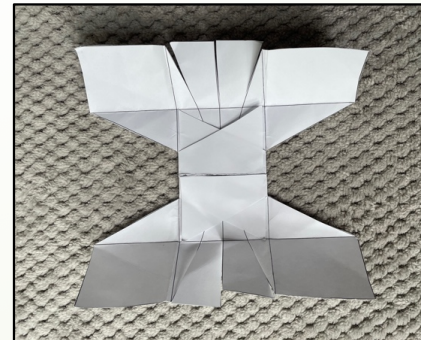


Fifth Seal

- ▶ The fifth seal is similar to the second seal, although the petals are in opposite corners.



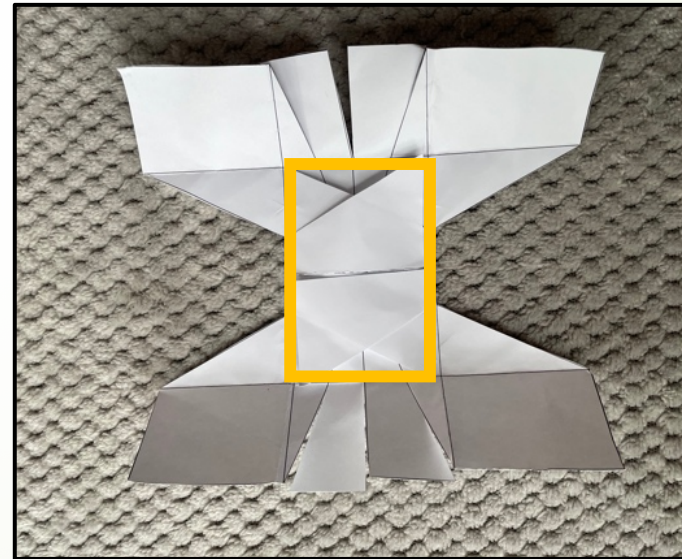
Fifth Seal



Burial Cloths

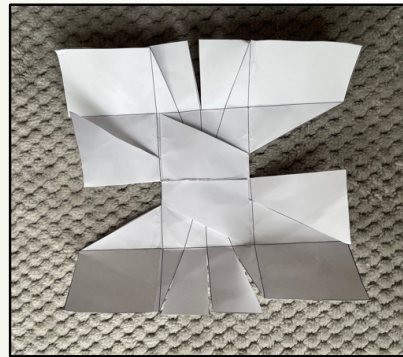
- The sixth and seventh seals resemble burial cloths.

*I placed a
yellow rectangle
around the last
two seals.*



Sixth & Seventh Seals

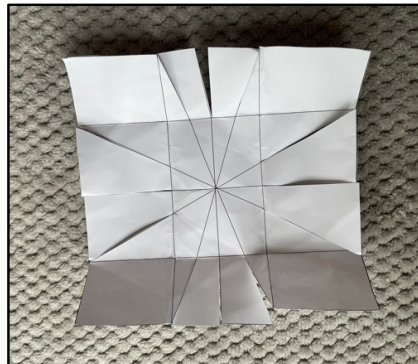
- The seals are similar to the New Jerusalem foundations.



Sixth Seal

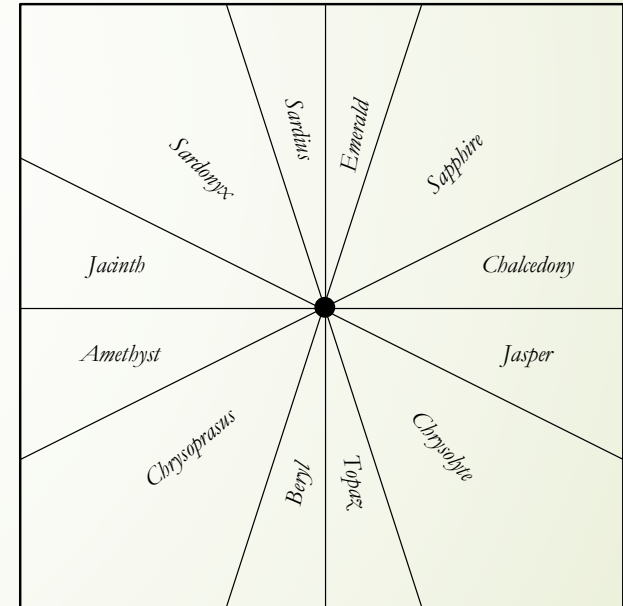
Seventh Seal

The inside should be rounded like the cup of a flower.



New Jerusalem Diagram

These are the twelve foundation of the New Jerusalem's wall.

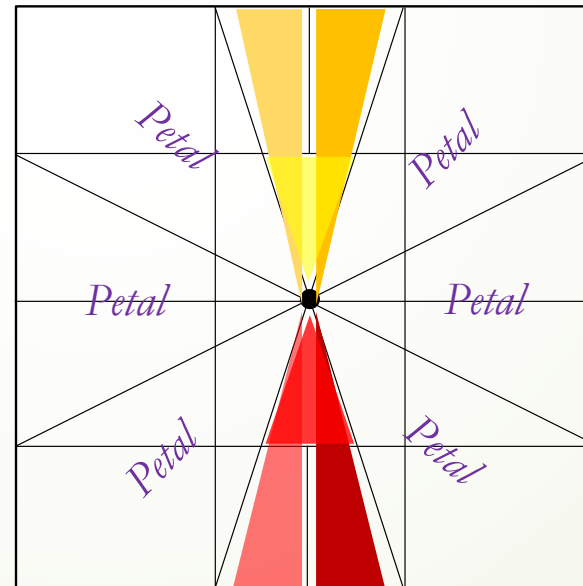


“And they shall take of the blood, and strike it on the two side posts and on the upper door posts of the houses, wherein they shall eat it” (Exodus 12:7).

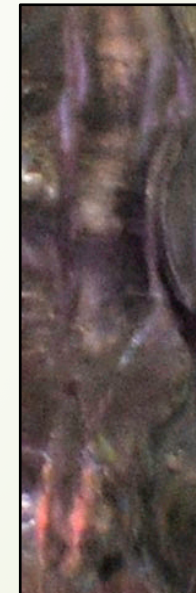
- The parts of a saffron flower are in the diagram below.
- The Lord's red legs in the main miracle picture represent the two side posts of the Passover door.



Three yellow stamens represent the glory of the Father, Son, and Holy Spirit.



Three red stigmas represent the two side posts of the Passover door and the upper door post.



Death, Burial & Resurrection

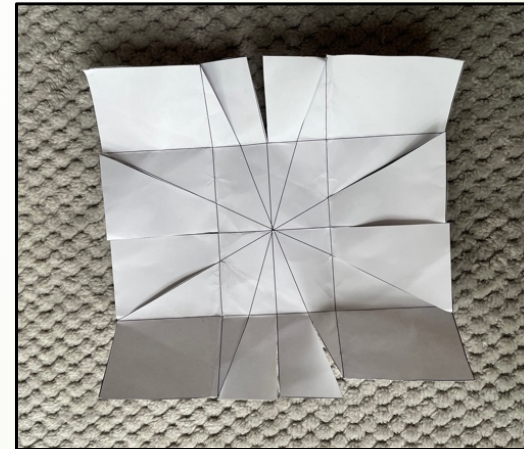
- The lily of the valley (lily on the vale) represents Jesus' death and burial.
- The rose of Sharon (saffron of Sharon) represents Jesus' resurrection.



*Jesus is the Lily of the Valleys.
(Lily on a Vale)*

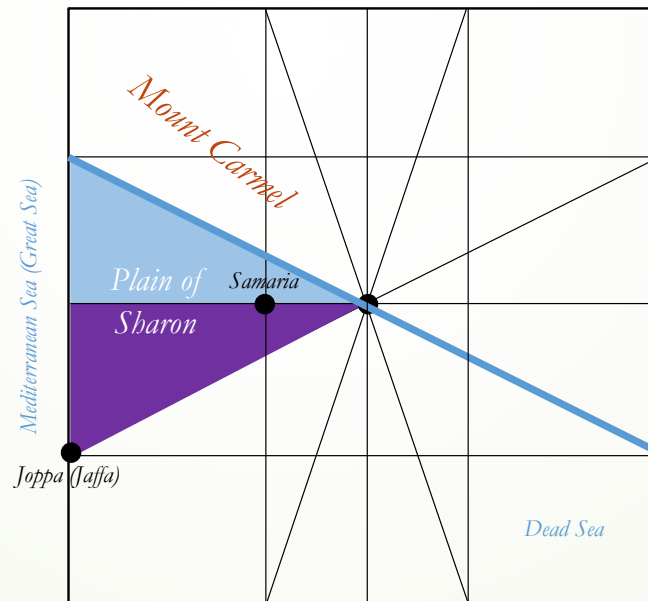
Seventh Seal

*The inside
should be
rounded like
the cup of a
flower.*



Plain of Sharon

- ▶ I really like the location of the Plain of Sharon in the diagram. It is below Mount Carmel and above the city of Joppa. I'm not sure how far east it stretches. I've read that it goes all the way to the Hills of Samaria.



Water & Blood

- The jacinth stone represents water.
- The amethyst stone represents blood.
- The Plain of Sharon is in the same sections as the jacinth and amethyst.

*New
Jerusalem
Diagram*

*These are the
twelve
foundations of
the New
Jerusalem's
wall.*

